

Roxanna Nydia Curto

Contact Information

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Academic Employment

- Associate Professor of French and Spanish, Departments of French & Italian (75%), and Spanish & Portuguese (25%), Division of World Languages, Literatures and Cultures. University of Iowa (July 2017-present)
- Assistant Professor of French and Spanish, Departments of French & Italian (75%), and Spanish & Portuguese (25%), Division of World Languages, Literatures and Cultures. University of Iowa (August 2011-June 2017)
- Assistant Professor of French, Department of Languages, Literatures and Cultures; Affiliated Faculty in Latin American and Latino/a Studies, and in Ethnic Studies. Illinois State University (August 2008-May 2011)

Education

- Ph.D. French, Yale University (2008)
Dissertation: “Inter-tech(s): Colonialism and the Question of Technology in Twentieth-Century French and Francophone Literature.” An examination of how modern technological innovations mediate contact between the cultures of the metropolis and the colonies in key texts from French and Francophone literature.
Adviser: Professor Christopher L. Miller.
- *Pensionnaire étrangère* at the École Normale Supérieure in Paris (2006-2007)
Dissertation research and writing.
- M.A., M.Phil. French, Yale University (2003, 2006)
Graduate courses and oral qualifying exams in French and Francophone literature from the medieval period to the present, Latin American literature, and comparative literature, including postcolonial and literary theory.
- A.B. in Romance Studies (French, Spanish and Italian), Harvard University, Magna Cum Laude (2001)
Senior Honors Thesis on French and Italian literature of migration.

Publications/Work in Progress

Monographs

- *Inter-tech(s): Colonialism and the Question of Technology in Francophone Literature*, University of Virginia Press, xi + 264pp., 2016. (Publication Date: August 29, 2016)
Cloth ISBN 9780813939223 \$70; Paper ISBN 9780813939230 \$35;
Ebook ISBN 9780813939247 \$35.
- “Global Sports and National Cultures in Literature” (in preliminary stages).

Edited volume

- *Pour le sport: Physical Culture in French and Francophone Literature*, with Rebecca Wines. Under review, Contemporary French and Francophone Studies series, Liverpool University Press.

Articles (peer-reviewed):

- “Travel and Technology in Blaise Cendrars” in *French Literature Series 41*, special issue on “Odysseys: Travel Narratives in French” (2017): 122-135.
- “Narrating via Fragments: Patrick Modiano’s Metonymic Style in *Dora Bruder*” in *Contemporary French and Francophone Studies: Sites 18.4* special issue on “Traces, Fragments, Remains” (2014): 352-359.
- “Aimé Césaire and Enrique Buenaventura” in *Contemporary French and Francophone Studies: Sites 17.4* special issue on “Crossings/Traversées” (2013): 378-387.
- “Poetry in the Age of Mechanical Reproduction: Denis Roche’s *Le Mécrit*” in *LIT: Literature Interpretation Theory 24*, special issue on “Literature and Photography” (2013): 138-163.
- “Modernist Exoticism, Technology and Expanding Worldviews in Guillaume Apollinaire” in *Meridian Critic XVIII*, special issue on “Literature and Technology” (2012): 41-53.
- “Érotisme, politique et psychanalyse dans *Femme nue, femme noire* de Calixthe Beyala” in *French Literature Series 38* (2011): 129-142.
- “The Science of Illusion-making in Aimé Césaire’s *La Tragédie du roi Christophe* and *Une Tempête*” in *Research in African Literatures 42.1* (2011): 154-171.
- “Tech Transfer, Modernization and Independence in Bhêly-Quénum and Loba” in the *Journal of the African Literature Association 5.1* (2010): 144-160.
- “Senghor and Heidegger: Negritude’s Appropriation of German Phenomenology” in *French Literature Series 37* (2010): 27-41.

Chapters in Edited Volumes

- “Introduction” in *Pour le sport: Physical Culture in French and Francophone Literature*, eds. Roxanna Curto and Rebecca Wines (under review).

- “Communism, Bio-fiction and the Olympics in Jean Echenoz’s *Courir*” in *Pour le sport: Physical Culture in French and Francophone Literature*, eds. Roxanna Curto and Rebecca Wines (under review).
- “Aimé Césaire et Alejo Carpentier,” in *Aimé Césaire: œuvre et héritage*, ed. Christian Lapoussinière, Paris: Éditions Jean-Michel Place 2016, 489-493.
- “Fanon and Bourdieu on Algeria,” in *Bourdieu and Postcolonial Studies*, ed. Raphael Dalleo, Postcolonialism Across the Disciplines Series, Liverpool University Press 2016, 102-18.
- “A Particular Universalism: the *Francophonie* of Henri Lopes” in *Francophone Cultures and Geographies of Identity*, eds. Adlai Murdoch and Zsuzsanna Fagyal, Cambridge Scholars Press 2013, 32-50.
- “Technology Transfer, the Railway and Independence in Ousmane Sembène’s *Les bouts de bois de Dieu*,” in *Trains, Literature and Culture: Reading/Writing the Rails*, eds. Steven Spalding and Benjamin Fraser, Lexington Books 2011, 53-75.

Reviews of Literary Criticism

- “Caribbean Literature,” in the French and Occitan section of *The Year’s Work in Modern Language Studies* 76 (year covered 2014); Modern Humanities Research Association and Maney Publishing 2016, 90-98.
- “Caribbean Literature,” in the French and Occitan section of *The Year’s Work in Modern Language Studies* 75 (year covered 2013); Modern Humanities Research Association and Maney Publishing 2015, 129-138.
- “Caribbean Literature,” in the French and Occitan section of *The Year’s Work in Modern Language Studies* 74 (year covered 2012); Modern Humanities Research Association and Maney Publishing 2014, 138-144.
- “Caribbean Literature,” in the French and Occitan section of *The Year’s Work in Modern Language Studies* 73 (year covered 2011); Modern Humanities Research Association and Maney Publishing 2013, 82-87.

Book Reviews

- Review of Martin Munro’s *Tropical Apocalypse: Haiti and the Caribbean End Times* in *French Studies* 71.1 (January 2017): 137-138.
- Review of Carrie Noland’s *Voices of Negritude in Modernist Print: Aesthetic Subjectivity, Diaspora, and the Lyric Regime* in *French Review* 90.3 (March 2017): 262.
- “Negritude Revived: Gary Wilder on the Postcolonial Politics of Aimé Césaire and Léopold Sédar Senghor,” in *Anthurium: A Caribbean Studies Journal* 13.1 (2016), Article 10.
- Review of Pierre Bourdieu’s *Algerian Sketches* in *M/MLA Journal* 48.1 (2015): 245-250.
- Review of Bénédicte Boisseron’s *Creole Renegades: Rhetoric of Betrayal and Guilt in the Caribbean Diaspora* in *Research in African Literatures* 45.4 (2014): 140-141.

- Review of Françoise Lionnet and Shu-Mei Shih's *The Creolization of Theory in Substance* 43.3 (2014): 165-170.
- Review of Frieda Ekotto's *Race and Sex Across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse* in *Research in African Literatures* 43.3 (2012): 139-140.
- Review of Vincent B. Leitch's *Living with Theory* in *M/MLA Journal* 43.2 (2010): 202-205.
- Review of Dawn Fulton's *Signs of Dissent: Maryse Condé and Postcolonial Criticism in Callaloo: A Journal of African Diaspora Arts and Letters* 33.3 (2010): 889-891.
- Review of K. Martial Frindéthié's *The Black Renaissance in Francophone African and Caribbean Literatures* in *Callaloo: A Journal of African Diaspora Arts and Letters* 33.1 (2010): 350-352.

Encyclopedia Articles

- "Suzanne Lacascade," "Jean Bernabé," "Simone Schwartz-Bart," and "Suzanne Césaire" in *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Franklin W. Knight and Henry Louis Gates, Jr., Oxford University Press 2016.
- "African Literature in French" and "Sport" in *Blackwell Encyclopedia of Postcolonial Studies*, eds. Sangeeta Ray and Henry Schwarz, Wiley-Blackwell 2016.

Presentations

Invited Lectures

- Panelist, "Caribbean Digital IV," University of Virginia, November 30th-December 1st, 2017.
- External Honors Examiner, Swarthmore College, May 2014. (Full support plus honorarium)
- "Senegalese Wrestling," Cornell College, Mount Vernon, Iowa, September 2013. (Full support plus honorarium)
- "Aimé Césaire et Alejo Carpentier," at "Aimé Césaire: œuvre et héritage," International Colloquium organized by the Centre Césairien d'Études et de Recherches (CCER) to commemorate the 100th Anniversary of Césaire's birth, Fort-de-France, Martinique, June 2013. (Full support: all travel expenses paid by the CCER)
- "From Phobic Object to Revolutionary Instrument: Fanon on Technology in Algeria," Ph.D. Seminar, School of Journalism and Mass Communication, University of Iowa, Iowa City, April 2012.
- Keynote presentation, "Colonialism and the Question of Technology in Francophone Literature," the Society of Francophone Postcolonial Studies' Summer Postgraduate Workshop on "Technology in Text and Context," University of Oxford, June 2011. (Full support: all travel expenses paid by Oxford)
- "Aimé Césaire and the Theater of Development," Comparative Literature Luncheon Lecture, Pennsylvania State University, January 2010. Broadcast on WPSU Television.

International Conferences

- “Espace urbain et cyberspace chez Patrick Chamoiseau,” Congrès Conseil International d’Études Francophones, Schoelcher, Martinique, June 2017.
- “Television, Radio and Film in the Cinema of Ousmane Sembène,” World Cinema and Television in French, University of Cincinnati, September 2016.
- “Technique et technologie chez Ousmane Sembène,” Congrès Conseil International d’Études Francophones, Saly-Portudal, Senegal, May 2016.
- “Communism, Bio-fiction and the Olympics in Jean Echenoz’s *Courir*,” on the panel, “Media and Cultures of Sport,” ACLA, Harvard University, Cambridge, Massachusetts, March 2016.
- “Sports from the French-Speaking World in the University Curriculum,” 40 Years of *Contemporary French Civilization*, Baltimore, Maryland, September 2015.
- “Communications Systems and the Revolution in Frantz Fanon,” The Arab Spring in Global Context, University of Iowa, May 2015.
- “La lutte à l’écran: *L’Appel des arènes* du roman d’Aminata Sow Fall au film de Cheikh Ndiaye,” Congrès Conseil International des Études Francophones, San Francisco, California, July 2014.
- “Sport in the Postcolony: Soccer and Wrestling in Senegalese Literature,” Literature and Physical Culture, De Montfort University, Leicester, England, April 2014.
- “Travel and Technology in Blaise Cendrars,” French Literature Conference on “Odysseys: Travel Narratives in French,” University of South Carolina, March 2014.
- “Fanon and Bourdieu on Algeria,” on the panel, “Bourdieu and Postcolonial Studies,” ACLA, NYU, New York, March 2014.
- “The Internet Poetics of Patrick Chamoiseau and Édouard Glissant,” Society for Francophone Postcolonial Studies annual meeting, University of London, London, UK, November 2013.
- “From Phobic Object to Revolutionary Instrument: Fanon on Technology in Algeria,” 20th- and 21st-Century French and Francophone Studies International Colloquium, Atlanta, Georgia, March 2013.
- “The Internet Poetics of Patrick Chamoiseau and Édouard Glissant,” on the panel, “Digital Francophonies,” MLA convention, Boston, January 2013.
- “The Two ‘Tragedies of King Christopher’: Aimé Césaire and Enrique Buenaventura,” 20th- and 21st-Century French and Francophone Studies International Colloquium, Long Beach, California, March 2012.
- “Le Sport dans la littérature et le cinéma sénégalais,” on the panel, “Littérature et Sport,” Congrès Conseil International d’Études Francophones, Aix-en-Provence, France, June 2011.
- “La ‘francophonie’ d’Henri Lopes: Un Universalisme Particulier,” New Francophonies conference, University of Illinois at Urbana-Champaign, April 2011.

- “Globalization and the Internet in Édouard Glissant,” on the panel, “Mondialisation et nationalismes: Traduction et imaginaire post-colonial,” MLA convention, Los Angeles, January 2011.
- “Technology, Ecology and Globalization in Édouard Glissant,” Caribbean Globalizations Conference, Oriel College, University of Oxford, September 2010. (Full support: all travel expenses paid by Oxford)
- “Érotisme, politique et psychanalyse dans *Femme nue, femme noire* de Calixthe Beyala,” French Literature Conference, University of South Carolina, Columbia, South Carolina, March 2010.
- “Colonialism and Technology in the *Discours sur le colonialisme*,” on the panel, “Aimé Césaire et le *Discours sur le colonialisme*,” MLA convention, Philadelphia, Pennsylvania, December 2009.
- “Aimé Césaire and Latin American Literature,” Rethinking the Mangrove: Second Symposium of Critical Practices in Caribbean Cultural Studies, Mayaguëz, Puerto Rico, October 2009.
- “Senghor and Heidegger,” French Literature Conference, University of South Carolina, Columbia, South Carolina, March 2009.
- “The Literary Reception of Léopold Sédar Senghor’s ‘Femme nue,’” on the panel “Et la poésie, alors?” MLA convention, San Francisco, California, December 2008.

National Conferences

- “Undermining Negritude in Maryse Condé’s *En attendant le bonheur*,” Northeast MLA convention in Montréal, April 2010.
- “Technology, Ecology and Globalization in Édouard Glissant,” the Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 2010.
- “Colonization and Technological Development in Aimé Césaire,” Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 2009.

Awards and Honors

- Dean’s Scholar, College of Liberal Arts and Sciences: Awarded to 2-3 most outstanding tenure cases (Spring 2017).
- International Travel Award, University of Iowa (2016): Award of \$900 for research trip to Senegal.
- Woodrow Wilson Early Career Fellowship, Honorable Mention (Spring 2014)
- International Travel Award, University of Iowa (2014): Award of \$700 for research trip to London.
- Old Gold Summer Fellowship, University of Iowa (2012): Award of \$6,000 in salary and research expenses.

- Pre-Tenure Faculty Initiative Grant, Illinois State University (2011): Award of \$3,500 in summer salary.
- New Faculty Initiative Grant, Illinois State University (2009): Award of \$3,500 in summer salary.
- Domestic Supplemental Travel Grant, Illinois State University (2008): Award of travel funds to present a paper at the 2008 MLA convention in San Francisco.
- Kenneth Cornell Research Grant, Yale University Department of French (2007): Award of travel funds for research trip to Senegal during summer of 2007.
- John F. Enders Fellowship (2007): Award to fund dissertation research during summer of 2007.
- Yale University Dissertation Fellowship (2006-2007): Award to fund dissertation research and writing for the academic year.
- Jacob K. Javits Fellowship in the Humanities (2001-2005): Fellowship from the U.S. government to fund four years of graduate study; awarded to one graduate student in the field of Foreign Languages and Literatures in 2001.
- Fellow of the Mellon/Mentored Scholars Undergraduate Program, Harvard University (1998-2001): Program intended to increase the number of underrepresented minorities in academia.
- Dean's Summer Research Award, Harvard University (2001): Funding for research on French and Italian literature of migration.
- Radcliffe College Research Grant (2001): Funding for work on Senior Honors Thesis.
- Presidential Scholar (1997) (representing Iowa): Awarded by the White House to two high-achieving high school seniors from each U.S. state.

Language Proficiency

- Spanish and English: Native speaker
- French: Native fluency
- Italian: Proficiency
- Latin and Portuguese: Reading knowledge

Teaching Interests

- French and Spanish language at all levels, including grammar, conversation, and composition; introduction to literary analysis; global Francophone literature, culture, and film; postcolonial and literary theory; Francophone Africa and the Caribbean; global sports and national cultures; soccer in the Ibero-American World; Latin American theater; the Caribbean novel in French, Spanish and English.

Teaching Experience

University of Iowa

General:

- Gen Ed, International and Global Issues: “Global Sports and National Cultures” (Spring 2017)
- First-Year Seminar: “Backpacking through Europe” (Fall 2017, Fall 2016)
- First-Year Seminar, “Global Sports and National Cultures” (Fall 2015, Fall 2013)
- Honors First-Year Seminar, “Global Sports and National Cultures” (Fall 2014)

French:

- Course Coordinator, Intermediate French I and II (Spring 2012-present)
- Topics in 19th-Century Studies: Le récit du dix-neuvième siècle: La narratologie à l'épreuve (Fall 2017). Authors: Balzac, Chateaubriand, Flaubert, Stendhal, Zola. Theorists: Auerbach, Barthes, Brooks, Genette, Shklovsky, Todorov.
- Technology and Ecology in Francophone Literature (Graduate Seminar) (Spring 2016). Authors: Césaire, Chamoiseau, Fanon, Glissant, Sartre, Sembène, Senghor.
- Sport and Society in the French-Speaking World (Undergraduate/Graduate Seminar) (Spring 2014, Fall 2012). Authors: Barthes, Blondin, Diome, Echenoz, Montherlant, Perec, Robitaille, Senghor, Sow Fall.
- French-Speaking Cultures (Fall 2012). Authors/filmmakers: Begag, Carrier, Césaire, Djébar, Fanon, Kassovitz, Palcy, Peck, Pontecorvo, Sembène.
- Third-Year French (Fall 2011). Textbooks: *L'Art de lire*, Hope and Hope; *Grammar Usage*, Hawkins and Towell.

Spanish:

- Director, Spanish CLAS Core (July 2017-present)
- Introduction to Reading Literature (Fall 2016, Fall 2015, Fall 2013). Textbook: *Intrigas: Advanced Spanish through Literature and Film*.
- Cultural Identity in Caribbean Literature (Spring 2012). Authors: Arenas, Avellaneda, Carpentier, Las Casas, Guillén, Marqués.
- Spanish Language Skills: Writing (Spring 2016). Textbook: *Taller de escritores*.

Illinois State University

300-level: Seminars with Advanced Undergraduate Majors and Graduate Students

- French 305: Histoire de la civilisation française (Spring 2011). Textbook: Jean Carpentier et François Lebrun, *Histoire de France*. Authors: Chrétien de Troyes, Descartes, Molière, Montaigne, Ronsard, Rousseau, Sartre, Villon, Zola.

- French 325 (Topics in Francophone Literature): The Algerian War in French and Francophone Literature and Film (Fall 2010). Authors/Filmmakers: Bouchareb, Camus, Dib, Djaout, Djebbar, Fanon, Feraoun, Godard, Lakhdar-Hamina, Memmi, Pontecorvo, Sartre, Yacine.
- French 328 (Topics in 20th-Century French Literature): The German Occupation in French Literature and Film (Spring 2010). Authors/Filmmakers: Aymé, Berri, Duras, Malle, Modiano, Ophüls, Perec, Sartre, Truffaut.
- French 314 (Topics in Francophone Culture): Contemporary Francophone Culture Through Literature and Film (Fall 2009). Authors/Filmmakers: Arcand, Begag, Césaire, Condé, Djebbar, Fanon, Kassovitz, Palcy, Peck, Pontecorvo, Sembène.
- French 325 (Topics in Francophone Literature): Francophone Literature from West Africa and the Caribbean: From Negritude to Créolité (Fall 2008). Authors: Césaire, Chamoiseau, Condé, Kourouma, Sartre, Sembène, Senghor.

200-level: Intermediate Courses for Undergraduate Majors and Minors

- French 213: Advanced Techniques in Written French (Fall 2010): Comprehensive grammar review, extensive writing practice and study of French culture through film. Textbooks: *Cinema for French Conversation* and *French for Oral and Written Review*.
- French 222: Survey of French Literature (Part II): Introduction to 19th-Century French Literature (Fall 2009). Authors: Baudelaire, Chateaubriand, Flaubert, Stendhal, Zola.
- French 214: Advanced French Conversation and Contemporary Culture (Spring 2009): Extensive conversation practice through the discussion of themes in contemporary French culture. Textbooks: *Du tac au tac* and *La France contemporaine*.
- French 213: Advanced Techniques in Written French (Spring 2009): Comprehensive grammar review and extensive writing practice. Textbooks: *À vous d'écrire* and *French for Oral and Written Review*.

100-level: Introductory Language Courses

- French 116: Second-Year French, Part II (Fall 2008, Fall 2009): Fourth-semester French using *Imaginez* textbook and readings from *Diversité: la nouvelle francophone*.

General Education: Courses in Literature and Culture for Non-Majors (taught in English)

- IDS 203: Nations and Narrations: Colonization and Independence in Francophone African and Caribbean Literature and Film (Spring 2010, Spring 2011). Authors/Filmmakers: Césaire, Djebbar, Fanon, Julien, Palcy, Peck, Pontecorvo, Sembène.

Yale University:

- French 115a and 115b: Beginning and Intermediate French (Fall 2004, Spring 2005, Fall 2007, Spring 2008). Textbook: *French in Action*.
- French 130 and 131: Intermediate and Advanced French (Fall 2005, Spring 2006). Textbooks: *Voix du siècle* and *Diversité: la nouvelle francophone*.

Advising and Mentoring

University of Iowa

- SROP Mentor for Maja Orłowska, undergraduate at Colorado College (Summer 2017)
- Mock Interviews for Graduate Students on the Job Market (Fall 2013, Fall 2015)
- Presenter, “Job Market Workshop” (Fall 2015)
- Dissertation Director: Elizabeth Carroll (Spring 2013-Fall 2015)
- SROP Mentor for Jason Hong, undergraduate at UCLA (Summer 2015)
- Panel Participant, “The Academic Job Market,” French Forum, November 2014.
- Guest lecture, “Publishing,” in the course, “Introduction to Graduate Studies” (Fall 2016, Fall 2014, Fall 2012).
- SROP Mentor for Adriana Toledo, University of Puerto Rico-Río Piedras (Summer 2014)
- Graduate committees: Maricelle Pinto-Tomas, Elizabeth Carroll, Heidi Collins, Jayne Machak, Stephanie Kupfer, Pauline Rémy, Farzad Salamifar (Fall 2012-present)
- Course Supervisor, Intermediate French (Spring 2012-present)
- Undergraduate Advisor for major in French and Spanish (Fall 2011-present)

Illinois State University

- Master’s thesis and exam committees on French and Francophone literature and culture from medieval times to the present (Fall 2008-Spring 2011).
- Advisor, Nine Senior Theses

Yale University

- Leader of French Table at Morse College, Yale University (2004)

Research, Travel and Study Abroad

- Research and Travel in Martinique (June-July 2017, June 2013, November 2010)
- Visiting Scholar, University of Sydney (Summer 2009, Summer 2010)
- Research and Travel in Senegal (May 2016, Summer 2007)
- *Pensionnaire étrangère* at the École Normale Supérieure in Paris (2006-2007)
- École des Langues Vivantes, Université Laval, Québec City (May-August 2001, May-June 2002, June-July 2003): Courses in French linguistics and Québécois literature and cinema.

- Institut d'Études Françaises d'Avignon (Summer 2002): Graduate-level courses on French literature.
- Centre des Études Françaises, Lisieux, Normandy (Summer 2002): Courses in French linguistics and civilization.
- Iowa Summer Regents' Program in Lyon, France (Summer 1998): Courses in French language and civilization.

Service

Profession

- Referee, *Studies in 20th- and 21st-Century Literature* (2016-present)
- Referee, *Cincinnati Romance Review* (2015-present)
- Editorial Board, *Convergences Francophones* (2013-present)
- Referee for French language textbooks, Yale University Press (2012-present)
- Referee, *Comparative Literature Studies* (2011-present)
- Referee, *Nottingham French Studies* (2011-present)
- Referee, *L'Érudit franco-espagnol: An Electronic Journal of French and Hispanic Literatures* (2011-present)
- Contributor, French Caribbean section of *The Year's Work in Modern Language Studies* (2011-present)

University of Iowa

- Faculty Senate, Elected Representative for College of Liberal Arts and Sciences (Fall 2015, Fall 2016-Spring 2019)
- Latino Council Member (Fall 2011-present)

College of Liberal Arts and Sciences

- Faculty Assembly, Elected At-Large Representative (Fall 2013-Spring 2016)
- Online Communication and Outreach, Department of French and Italian (Fall 2014-Spring 2016)
- Lecturer Review Committee, Department of Spanish and Portuguese (Spring 2016)
- Reviewer for International Programs' Undergraduate Study Abroad Fellowships (Fall 2015, Spring 2015, Spring 2014)
- Reviewer for International Programs' Stanley Undergraduate and Graduate Research Awards (Spring 2015, Spring 2014)
- Minutes-taker, Department of Spanish and Portuguese (Fall 2014)
- Colloquium Coordinator, Department of Spanish and Portuguese (Fall 2012-Spring 2013)
- Faculty Judge, Jakobsen Graduate Conference Competition (Spring 2014, Spring 2013, Spring 2012)

- Undergraduate Advisor for majors in French and Spanish (Fall 2011-present)
- Language Articulation Committee, Department of French and Italian, University of Iowa (Spring 2012-present)
- Faculty Representative for Department of Languages, Literatures and Cultures, College of Arts and Sciences Commencement Ceremony, Illinois State University (May 2010)
- Participant in Center for Teaching, Learning and Technology Blackboard Workshops for online course instruction, Illinois State University (2009)
- Graduate Student Committee, Yale French Department (2007-2008)
- Undergraduate Curriculum Committee, Representative for the French Section, Department of Languages, Literatures and Cultures, Illinois State University (2010-2011)

Community Service and Outreach

- Participant in *SABES?* (1998-1999): Taught Spanish to elementary school students in Cambridge, Massachusetts.
- Participant in *Project Literacy* (1998): Tutored adult immigrants in Chelsea, Massachusetts, preparing for the U.S. citizenship test.

Related Work Experience

- *Let's Go Western Europe 2002*, Researcher-writer (2001): Wrote section of the travel guide on Belgium, Luxembourg and Denmark.
- Harvard Lamont Library Poetry Room, Assistant Curator (2000-2001)
- Research Assistant, Harvard Department of Romance Languages and Literatures (1999): Translated academic articles from Italian into English.

Memberships in Professional Organizations

- African Literature Association
- Caribbean Studies Association
- Conseil International d'Études Francophones
- Modern Languages Association
- Society for Francophone Postcolonial Studies