

## Roxanna Nydia Curto

### Academic Employment

- Associate Professor of French (75%) and Spanish (25%), University of Iowa (July 2017-present)
- Chair, Department of French and Italian (July 2021-June 2024)
- Assistant Professor of French and Spanish, Departments of French & Italian (75%), and Spanish & Portuguese (25%), University of Iowa (August 2011-June 2017)
- Assistant Professor of French, Illinois State University (August 2008-May 2011)

### Education

- Ph.D. French, Yale University (2008). Dissertation: “Inter-tech(s): Colonialism and the Question of Technology in Twentieth-Century French and Francophone Literature.” Advisor: Professor Christopher L. Miller
- *Pensionnaire étrangère* at the École Normale Supérieure in Paris (2006-2007). Dissertation writing and research.
- M.A., M.Phil. French, Yale University (2003, 2006). Graduate courses and oral qualifying exams in French and Francophone literature from the medieval period to the present, Latin American literature, and comparative literature, including postcolonial and literary theory.
- A.B. in Romance Studies (French, Spanish and Italian), Harvard University, Magna Cum Laude (2001). Senior Honors Thesis on French and Italian literature of migration.

### Research and Teaching Interests

- Representations of technology and sport/physical culture in literature; 20<sup>th</sup>- and 21<sup>st</sup>-Century French and Francophone literature and culture; 19<sup>th</sup>-Century French narrative and poetry; Hispanic Caribbean literature; Comparative Caribbean Studies; cultural history of sport; French and Spanish language at all levels; European travel; professionalization of graduate students in the humanities.

### Publications/Work in Progress

#### Monographs

- *Inter-tech(s): Colonialism and the Question of Technology in Francophone Literature*, University of Virginia Press, xi + 264pp., 2016.
- *Writing Sport: The Stylistics and Politics of Athletic Movement in French and Francophone Literature* (in progress; 2/3 of manuscript completed)

#### Edited volume

- *Pour le sport: Physical Culture in French and Francophone Literature*, with Rebecca Wines. Liverpool University Press, 272pp., 2021. To be reissued in paperback in September 2024.

#### Articles (peer-reviewed)

- “Serving like a Girl: Tennis and Gender in the Writings of Suzanne Lenglen” (under review)
- “Henry de Montherlant and the Aesthetics of Athleticism” (under review)
- “Transforming Wintry and National Landscapes: Hockey in Roch Carrier’s *Le Chandail de hockey* and Marc Robitaille’s *Des histoires d’hiver*,” in *Sport in Society*, Special Issue: Field of Dreams: The Popular Culture of Sports (forthcoming 2025).

- “Édouard Glissant’s Relation and Chaos-Monde in the Era of COVID,” Special Issue, “A New Normal?” *Contemporary French and Francophone Studies: Sites* 26.2 (2022): 115-123.
- “Sport as Glissantian Relation in the Works of Roland Barthes, Roch Carrier and Fatou Diome,” Special Issue commemorating the 10<sup>th</sup> Anniversary of Édouard Glissant’s death, *L’Esprit créateur* 61.3 (2021): 95-110.
- “De son sol et de son climat: National Sport and Landscape in Roland Barthes,” Special Issue, “Parler la terre/Speak the Earth II,” *Contemporary French and Francophone Studies: Sites* 25.4 (2021): 514-522.
- “Travel and Technology in Blaise Cendrars” in *French Literature Series* 41 (2017): 122-135.
- “Narrating via Fragments: Patrick Modiano’s Metonymic Style in *Dora Bruder*” in *Contemporary French and Francophone Studies: Sites* 18.4 (2014): 352-359.
- “Aimé Césaire and Enrique Buenaventura” in *Contemporary French and Francophone Studies: Sites* 17.4 (2013): 378-387.
- “Poetry in the Age of Mechanical Reproduction: Denis Roche’s *Le Mécrit*” in *LIT: Literature Interpretation Theory* 24 (2013): 138-163.
- “Modernist Exoticism, Technology and Expanding Worldviews in Guillaume Apollinaire” in *Meridian Critic* XVIII, special issue on “Literature and Technology” (2012): 41-53.
- “Érotisme, politique et psychanalyse dans *Femme nue, femme noire* de Calixthe Beyala” in *French Literature Series* 38 (2011): 129-142.
- “The Science of Illusion-making in Aimé Césaire’s *La Tragédie du roi Christophe* and *Une Tempête*” in *Research in African Literatures* 42.1 (2011): 154-171.
- “Tech Transfer, Modernization and Independence in Bhêly-Quénum and Loba” in the *Journal of the African Literature Association* 5.1 (2010): 144-160.
- “Senghor and Heidegger: Negritude’s Appropriation of German Phenomenology” in *French Literature Series* 37 (2010): 27-41.

#### Chapters in Edited Volumes

- “Paris and *la Petite Balle Jaune*: Two Centuries of *Jeu de Paume*, Royal Tennis and Lawn Tennis in the City of Light” in *Sport in Paris: Retracting the Culture of Game and Play in the City of Lights (1854-2024)*, ed. Maxence Leconte, *Sport, History and Culture* Series (ed. Richard Holt and Matthew Taylor), Peter Lang (forthcoming 2024).
- “From Strength to Weakness: Decay as a Gendered Process in Simone de Beauvoir” in *Simone de Beauvoir: Decay and Renewal*, ed. Nicole Meyer (forthcoming 2024).
- “Henry de Montherlant and the Aesthetics of Athleticism,” in *Sports Literature Association Conference Proceedings, 2022*.
- “Introduction” in *Pour le sport: Physical Culture in French and Francophone Literature*, eds. Roxanna Curto and Rebecca Wines, Liverpool University Press, 2021, 1-33.
- “Communism, Bio-fiction and the Olympics in Jean Echenoz’s *Courir*” in *Pour le sport: Physical Culture in French and Francophone Literature*, eds. Roxanna Curto and Rebecca Wines, Liverpool University Press, 2021, 157-181.
- “Aimé Césaire et Alejo Carpentier,” in *Aimé Césaire: œuvre et héritage*, ed. Christian Lapoussinière, Paris: Éditions Jean-Michel Place 2016, 489-493.
- “Fanon and Bourdieu on Algeria,” in *Bourdieu and Postcolonial Studies*, ed. Raphael Dalleo, Postcolonialism Across the Disciplines Series, Liverpool University Press 2016, 102-18.

- “A Particular Universalism: the *Francophonie* of Henri Lopes” in *Francophone Cultures and Geographies of Identity*, eds. Adlai Murdoch and Zsuzsanna Fagyal, Cambridge Scholars Press 2013, 32-50.
- “Technology Transfer, the Railway and Independence in Ousmane Sembène’s *Les bouts de bois de Dieu*,” in *Trains, Literature and Culture: Reading/Writing the Rails*, eds. Steven Spalding and Benjamin Fraser, Lexington Books 2011, 53-75.

#### Book Reviews

- Review of Martin Munro’s *Tropical Apocalypse: Haiti and the Caribbean End Times* in *French Studies* 71.1 (January 2017): 137-138.
- Review of Carrie Noland’s *Voices of Negritude in Modernist Print: Aesthetic Subjectivity, Diaspora, and the Lyric Regime* in *French Review* 90.3 (March 2017): 262.
- “Negritude Revived: Gary Wilder on the Postcolonial Politics of Aimé Césaire and Léopold Sédar Senghor,” in *Anthurium: A Caribbean Studies Journal* 13.1 (2016), Article 10.
- Review of Pierre Bourdieu’s *Algerian Sketches* in *M/MLA Journal* 48.1 (2015): 245-250.
- Review of Bénédicte Boisseron’s *Creole Renegades: Rhetoric of Betrayal and Guilt in the Caribbean Diaspora* in *Research in African Literatures* 45.4 (2014): 140-141.
- Review of Françoise Lionnet and Shu-Mei Shih’s *The Creolization of Theory* in *Substance* 43.3 (2014): 165-170.
- Review of Frieda Ekotto’s *Race and Sex Across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse* in *Research in African Literatures* 43.3 (2012): 139-140.
- Review of Vincent B. Leitch’s *Living with Theory* in *M/MLA Journal* 43.2 (2010): 202-205.
- Review of Dawn Fulton’s *Signs of Dissent: Maryse Condé and Postcolonial Criticism* in *Callaloo: A Journal of African Diaspora Arts and Letters* 33.3 (2010): 889-891.
- Review of K. Martial Frindéthié’s *The Black Renaissance in Francophone African and Caribbean Literatures* in *Callaloo: A Journal of African Diaspora Arts and Letters* 33.1 (2010): 350-352.

#### Encyclopedia Articles

- “Suzanne Lacascade,” “Jean Bernabé,” “Simone Schwartz-Bart,” and “Suzanne Césaire” in *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Franklin W. Knight and Henry Louis Gates, Jr., Oxford University Press 2016.
- “African Literature in French” and “Sport” in *Blackwell Encyclopedia of Postcolonial Studies*, eds. Sangeeta Ray and Henry Schwarz, Wiley-Blackwell 2016.

#### Presentations

##### Invited Lectures

- “Reading Roch Carrier’s *Le Chandail de Hockey/The Hockey Sweater*,” Guest Lecture, Cornell College, Mt. Vernon, Iowa, April 2022.
- “Serving like a Girl: Suzanne Lenglen and the Politics of Gender,” Cornell College, Mt. Vernon, Iowa, November 2018.
- “Soccer Politics in France from 1998 to 2018,” Department of American Studies, Floating Friday Lecture Series, University of Iowa, October 2018.
- “Tennis and Gender Identity,” Cornell College, Mt. Vernon, Iowa, October 2018.

- “The Internet Poetics of Édouard Glissant and Patrick Chamoiseau,” University of Virginia, December 2017.
- External Honors Examiner, Swarthmore College, May 2014.
- “Senegalese Wrestling,” Cornell College, Mount Vernon, Iowa, September 2013.
- “Aimé Césaire et Alejo Carpentier,” at the Césaire Centennial, Martinique, June 2013.
- Keynote presentation, “Colonialism and the Question of Technology in Francophone Literature,” at “Technology in Text and Context,” Oxford University, June 2011.
- “Technology, Ecology and Globalization in Édouard Glissant,” Caribbean Globalizations Conference, University of Oxford, September 2010.
- “Aimé Césaire and the Theater of Development,” Comparative Literature Luncheon Lecture, Pennsylvania State University, January 2010. Broadcast on WPSU Television.

#### Conferences

- “Colonialism, Decolonization, and the Olympics in Francophone Africa” to be presented at the Society for Francophone Postcolonial Studies Conference, London, UK, November 2024.
- “Teaching ‘Black France’ through the Lens of Sport: Lilian Thuram, *Les Bleus*, and the FIFA World Cup” to be presented at the Global Black French Studies Conference, Boston, Massachusetts, October 2024.
- “Transforming Wintry and National Landscapes: Hockey in Roch Carrier’s *Le Chandail de hockey* and Marc Robitaille’s *Des histoires d’hiver*,” at “Field of Dreams”: The Popular Culture of Sports, University of New England (Virtual), July 2024.
- Roundtable on Course Design Mini-Grants, Humanities for the Public Good Closing Symposium, Obermann Center, March 2024.
- “Soccer, FIFA, and the African Independences” at the 20<sup>th</sup> and 21<sup>st</sup>-Century French and Francophone International Colloquium, Philadelphia, February 2024.
- Roundtable, “Sport and the Environment,” American Studies Association, Montreal, Canada, November 2023.
- “*Anti-Racisme* in the Academy: Francophone Studies as a Nexus for Diversity, Equity and Inclusion,” DWLLC Symposium, “Race, Ethnicity, Language and Culture,” University of Iowa, October 2022.
- “Performing French National Identity through Soccer: The 1998 and 2018 FIFA World Cup Victories” on the panel, “Sports, Performance and Identity in French and Francophone Culture,” Society for French Studies Annual Meeting, Belfast, Northern Ireland, June 2022.
- “La *Relation* et le *Chaos-Monde* d’Édouard Glissant à l’ère de la COVID,” Conseil International des Études Francophones, Trento, Italy, June 2022.
- “Henry de Montherlant and the Aesthetics of Athleticism,” Annual Conference for the Sports Literature Association, Virtual, June 2022.
- “Meet the Author” Panel for *Pour le Sport: Physical Culture in French and Francophone*, 20<sup>th</sup>- and 21<sup>st</sup>-Century French and Francophone Studies International Colloquium, Pittsburgh, Pennsylvania, March 2022.
- “Physical Existentialism in Sartre, Camus and De Beauvoir,” 20<sup>th</sup>- and 21<sup>st</sup>-Century French and Francophone Studies International Colloquium, Pittsburgh, Pennsylvania, March 2022.
- “Nicolas Sarkozy’s Careless Caregiving,” on the panel, “For Whose Own Good?: French (Post)-colonialism and Interdependence,” NeMLA, Baltimore, Maryland, March 2022.

- “Reconceptualizing French and Francophone Studies and Connecting to Diversity, Equity and Inclusion,” Roundtable Discussion, “Decolonizing the French Curriculum,” NeMLA, Baltimore, Maryland, March 2022.
- “Athleticism and Femininity in the Writings of Suzanne Lenglen,” Women in Sport Conference, University of Worcester, UK, November 2021.
- “Chaos Theory and the Chaos-Monde in the Philosophy of Édouard Glissant” on the panel, “The Glissantian Variations,” ACLA, Virtual, April 2021.
- Roundtable, “The New Norms of Francophone Studies: An Intergenerational Dialogue, 20<sup>th</sup>- and 21<sup>st</sup>-Century French and Francophone Studies International Colloquium, March 2021, Virtual.
- “Serving like a Girl: Tennis and Gender in the Writings of Suzanne Lenglen” in “Telling the Story of Sport: Narrating Sport in a Global Context,” A Series of Online Seminars, December 2020.
- “Sport as Glissantian Relation,” on the panel, “Glissantian Relation in Theory and Practice,” NeMLA, Boston, March 2020.
- “Wrestling as Memory in Aminata Sow Fall’s *L’Appel des arènes*,” Society for Francophone Postcolonial Studies Annual Conference, London, November 2019.
- “Decadence, Decline and Decay in the Poetry of Charles Baudelaire and Léopold Sédar Senghor,” “Decadence, Exoticism, Colonialism,” Oxford University, September 2018.
- “Espace urbain et cyberspace chez Patrick Chamoiseau,” Congrès Conseil International d’Études Francophones, Schoelcher, Martinique, June 2017.
- “Television, Radio and Film in the Cinema of Ousmane Sembène,” World Cinema and Television in French, University of Cincinnati, September 2016.
- “Technique et technologie chez Ousmane Sembène,” Congrès Conseil International d’Études Francophones, Saly-Portudal, Senegal, May 2016.
- “Communism, Bio-fiction and the Olympics in Jean Echenoz’s *Courir*,” on the panel, “Media and Cultures of Sport,” ACLA, Harvard University, Cambridge, Massachusetts, March 2016.
- “Sports from the French-Speaking World in the University Curriculum,” 40 Years of *Contemporary French Civilization*, Baltimore, Maryland, September 2015.
- “Communications Systems and the Revolution in Frantz Fanon,” The Arab Spring in Global Context, University of Iowa, May 2015.
- “La lutte à l’écran: *L’Appel des arènes* du roman d’Aminata Sow Fall au film de Cheikh Ndiaye,” Congrès CEIF, San Francisco, California, July 2014.
- “Sport in the Postcolony: Soccer and Wrestling in Senegalese Literature,” Literature and Physical Culture, De Montfort University, Leicester, England, April 2014.
- “Travel and Technology in Blaise Cendrars,” French Literature Conference, University of South Carolina, March 2014.
- “Fanon and Bourdieu on Algeria,” ACLA, NYU, New York, March 2014.
- “The Internet Poetics of Patrick Chamoiseau and Édouard Glissant,” Society for Francophone Postcolonial Studies annual meeting, London, UK, November 2013.
- “From Phobic Object to Revolutionary Instrument: Fanon on Technology in Algeria,” 20<sup>th</sup>- and 21<sup>st</sup>-Century French and Francophone Studies International Colloquium, Atlanta, Georgia, March 2013.

- “The Internet Poetics of Patrick Chamoiseau and Édouard Glissant,” on the panel, “Digital Francophonies,” MLA convention, Boston, January 2013.
- “The Two ‘Tragedies of King Christopher’: Aimé Césaire and Enrique Buenaventura,” 20<sup>th</sup>- and 21<sup>st</sup>-Century French and Francophone Studies International Colloquium, Long Beach, California, March 2012.
- “Le Sport dans la littérature et le cinéma sénégalais,” on the panel, “Littérature et Sport,” CEIF, Aix- en-Provence, France, June 2011.
- “La ‘francophonie’ d’Henri Lopes: Un Universalisme Particulier,” New Francophonies conference, University of Illinois at Urbana-Champaign, April 2011.
- “Globalization and the Internet in Édouard Glissant,” MLA convention, Los Angeles, January 2011.
- “Érotisme, politique et psychanalyse dans *Femme nue, femme noire* de Calixthe Beyala,” French Literature Conference, Columbia, South Carolina, March 2010.
- “Colonialism and Technology in the *Discours sur le colonialisme*,” MLA convention, Philadelphia, Pennsylvania, December 2009.
- “Aimé Césaire and Latin American Literature,” Second Symposium of Critical Practices in Caribbean Cultural Studies, Mayaguëz, Puerto Rico, October 2009.
- “Senghor and Heidegger,” French Literature Conference, Columbia, South Carolina, March 2009.
- “The Literary Reception of Léopold Sédar Senghor’s ‘Femme nue,’” MLA convention, San Francisco, California, December 2008.

### **Awards and Honors**

- Professional Development Award, College of Liberal Arts and Sciences (Spring 2025)
- International Programs Travel Award (\$7,000 total) (2024, 2023, 2021, 2019, 2016, 2014)
- International Programs Summer Research Fellowship (\$3,000) (Summer 2021)
- CLAS Book Subvention Award (\$2,500) (Fall 2020)
- DSHB Faculty Scholar Award (\$2,500) (Spring 2019)
- Fellow-in-Residence, Obermann Center (\$1,000) (Fall 2018)
- Career Development Award, College of Liberal Arts and Sciences (Fall 2018)
- Dean’s Scholar, College of Liberal Arts and Sciences (\$2,500) (Spring 2017)
- CLAS Book Subvention Award (\$2,500) (Fall 2014)
- Jacob K. Javits Fellowship in the Humanities. Awarded to one student in the field of Foreign Languages and Literatures in 2001 (\$130,000) (2001-2005)

### **Grants**

- Global Curriculum Development Award, International Programs, for “Trip to Belgium, France, and Switzerland” (\$3,000) (Summer 2024-Fall 2025)
- OpenHawks Open Educational Resource Grant for “Trip to Belgium, France, and Switzerland” (\$9,000) (Summer 2024-Spring 2025)
- Humanities Without Walls Faculty Externship on Graduate Career Diversity, Obermann Center (\$1,000) (Summer 2024)
- World Language and Cultural Exploration Course Development Grant (\$2,500) (May-September 2023)
- Center for Translation and Global Literacy Course Redesign Grant (\$1,600) (Spring 2023)

- Investing in Strategic Priorities Grant (\$4,000) (Spring 2023)
- Community-Engaged Racial Justice Lab, Humanities for the Public Good, Obermann Center (\$3,000) (June 2021-May 2022)
- Institute on Interdisciplinary Graduate Education, Humanities for the Public Good, Obermann Center (\$500) (June 2021)
- Arts and Humanities Initiative Standard Grant (\$7,500) (Spring 2021)
- Humanities for the Public Good Advisory Board, Obermann Center (\$3,000) (Fall 2020-Spring 2021)
- Humanities for the Public Good Microgrant for Revision of “Introduction to Graduate Study” (\$1,000) (Fall 2020)
- CLAS Online Course Development, “Global Sports and National Cultures” (\$6,000) (Fall 2018-Spring 2019)
- Learning Design Collaboratory, Center for Teaching and Learning (\$4,000) (Fall 2018-Spring 2019)
- Design4Online, Distance and Online Education (\$1,000) (Fall 2018)
- Faculty Community of Practice, Center for Teaching and Learning (\$1,000) (Fall 2018)
- Digital Bridges Summer Institute (\$800) (Summer 2017)

## Teaching

### General

- “Trip to Belgium, France, and Switzerland,” World Language and Cultural Exploration course. An imaginary trip to French-speaking Europe focusing on linguistic and cultural differences between regions (Summer 2024, Fall 2024).
- First-Year Seminar: “Backpacking through Europe” (Fall 2024, Fall 2023, Fall 2022, Fall 2021, Fall 2020, Fall 2017, Fall 2016).
- “Paris and the Olympics,” Honors Primetime course (Fall 2024).
- “Global Sports and National Cultures” CLAS Core International and Global Issues (Spring 2017-Spring 2024). Large, multi-section course offered in face-to-face, hybrid and online asynchronous formats.
- “Global Sports in History, Practice, and the World,” Honors Primetime course (Fall 2022).

### French

- “Introduction to Graduate Studies,” Team-taught with Anny Curtius (Fall 2023, Fall 2021)
- Topics in 19<sup>th</sup>-Century French Studies: “Les Récits du dix-neuvième siècle: La Narratologie à l’épreuve” (Graduate Seminar) (Fall 2024, Fall 2022, Fall 2020, Fall 2017). Authors: Balzac, Chateaubriand, Flaubert, Maupassant, Mérimée, Stendhal, Zola. Theorists: Auerbach, Barthes, Brooks, Genette, Shklovsky, Todorov.
- “Technology and Ecology in Francophone Literature” (Graduate Seminar) (Spring 2016, Spring 2021). Authors: Césaire, Chamoiseau, Fanon, Glissant, Sartre, Sembène, Senghor.
- “Sport and Society in the French-Speaking World” (Undergraduate/Graduate Seminar) (Spring 2019, Spring 2014, Fall 2012). Authors: Barthes, Blondin, Carrier, Diome, Echenoz, Lenglen, Montherlant, Robitaille, Sow Fall.
- Course Coordinator, Intermediate French I and II (Spring 2012-Spring 2017)
- Supervisor, Elementary French I and II, First-Year French Review (Summer 2017)
- “French and Francophone Cultural Activities” (Fall 2022, Spring 2018, Fall 2017, Spring 2017, Fall 2016)

- “French-Speaking Cultures” (Fall 2012). Authors/filmmakers: Begag, Carrier, Césaire, Djébar, Fanon, Kassovitz, Palcy, Peck, Pontecorvo, Sembène.
- “Third-Year French” (Fall 2011). Textbooks: *L’Art de lire*, Hope and Hope; *Grammar Usage*, Hawkins and Towell.

#### Spanish

- Topics in Spanish American Literature: “History and Literature of Cuba” (Fall 2023, Spring 2022). Authors: Arenas, Avellaneda, Carpentier, Las Casas, Guillén, Martí.
- Literature of the Hispanic Caribbean (Graduate Seminar) (Fall 2022, Spring 2019). Authors: Álvarez, Arenas, Avellaneda, Carpentier, Las Casas, Guillén, Marqués, Martí, Villaverde.
- Latin American Studies Seminar: Soccer in Latin America (Spring 2017)
- Introduction to Reading Literature (Fall 2016, Fall 2015, Fall 2013). Textbook: *Intrigas: Advanced Spanish through Literature and Film*.
- Spanish Language Skills: Writing (Spring 2016). Textbook: *Taller de escritores*
- Cultural Identity in Caribbean Literature (Spring 2012). Authors: Arenas, Avellaneda, Carpentier, Las Casas, Guillén, Marqués.

#### Advising and Mentoring

- Dissertation Director: Oriette D’Angelo (Spanish), Kodjo Tovor (French), William Osei-Aborah (French), Koku Gamia (French), Elizabeth Carroll (French)
- Graduate committees: Sokhna Thiaw, Katie Gilbert, Anna Magavern, Madison Beauchamp, María Márquez Ponce, Claretta Holsey, Javier Hernández, Marie Culpepper, Camille Leclère-Gregory, Sebastián Lores, Koku Gamia, Annemarie Pearson, Adelheid Bethanny Sudiby, Lilia Messaoudi, Maricelle Pinto-Tomas, Heidi Collins, Jayne Machak, Stephanie Kupfer, Pauline Rémy, Farzad Salamifar

#### Service

##### Profession

- Co-Organizer, Sports Literature Association Annual Meeting (Summer 2026)
- Co-Organizer, BTAA Romance Languages Chairs and Coordinators Conference (Fall 2023)
- Reviewer, French language textbooks, Vista Higher Learning (2023-present)
- Reviewer, Book Manuscripts, Lexington Books (2023-present)
- Referee, *Acta Academica* (2023-present)
- Referee, *Nouvelles Études Francophones* (2022-present)
- Referee, *Journal of Sport History* (2019-present)
- Referee, *International Journal of Sport History* (2019-present)
- Referee, *Research in African Literatures* (2018-present)
- Referee, *Studies in 20<sup>th</sup>- and 21<sup>st</sup>-Century Literature* (2016-present)
- Referee, *Cincinnati Romance Review* (2015-present)
- Editorial Board, *Convergences Francophones* (2013-present)
- Referee for French language textbooks, Yale University Press (2012-present)
- Referee, *Comparative Literature Studies* (2011-present)
- Referee, *Nottingham French Studies* (2011-present)
- Referee, *L’Érudit franco-espagnol* (2011-2023)
- Contributor, French Caribbean section of *The Year’s Work in Modern Language Studies* (2011-2017)



## University

- Committee Member, Lola Lopes Award for Undergraduate Student Advocacy (Spring 2024)
- Humanities for the Public Good Advisory Group (Spring-Fall 2023)
- Committee Member, Regents' Award for Faculty Excellence (Spring 2023)
- Faculty Council (Fall 2022-Spring 2025)
- Faculty Senate (Fall 2020-Spring 2023, Fall 2016-Spring 2019, Fall 2015)
- Fulbright Faculty Committee (Fall 2022, Fall 2021, Fall 2020)
- Latin American Studies Program Steering Committee, Member (Spring 2018-present)
- SROP Mentor (Summers 2018, 2017, 2015, 2014)
- Reviewer for International Programs' Stanley Research Awards (Spring 2017, Spring 2015, Spring 2014)
- Faculty Judge, Jakobsen Graduate Conference Competition (Spring 2014, Spring 2013, Spring 2012)

## Collegiate

- Faculty Assembly, Elected At-Large Representative (Fall 2024-Spring 2027)
- Executive Committee, Elected At-Large Representative (Fall 2023-Spring 2026)
- Faculty Assembly, Unit Representative (Spring 2023)
- Participant, Faculty Learning Community for World Language and Cultural Exploration Courses (Spring 2023)
- Undergraduate Education and Policy Curriculum Committee (UEPCC) (Fall 2020-Spring 2023)
- UEPCC Liaison on Faculty Agenda Committee (Spring 2021-Spring 2022)
- General Education Curriculum Committee (Spring 2019, Spring 2018)
- Lecturer Review Committee, Dance, Member (2017-2018)
- Faculty Assembly Nominating Committee, Member (2017)
- Faculty Assembly, Elected At-Large Representative (Fall 2013-Spring 2016)

## Division of World Languages, Literatures and Cultures

- Member, Search Committee for Visiting Instructor of Chinese (Summer 2024)
- Member, Promotion Committee for Elke Heckner, Candidate for the Rank of Associate Professor of Instruction, German Department (Fall 2022)
- Member, Promotion Committee for Jan Steyn, Candidate for the Rank of Associate Professor of Instruction, Translation Program (Fall 2022)
- World Languages Requirement Task Force, "Exploring Pathways" Subcommittee (Fall 2021-Spring 2022)
- DWLLC Executive Committee (July 2021-present, 2017-2018)
- World Languages Assessment Committee (Spring 2018)

## Department of French and Italian

- Chair, Promotion Committee for David Hagan, Candidate for the Rank of Associate Professor of Instruction (Fall 2024)
- Chair, Search Committee for Visiting Assistant Professor of Italian (Summer 2024)
- Chair, Committee for Self-Study Report for Departmental Review (Fall 2023-Spring 2024)
- Co-Chair, Search Committee for Assistant Professor of Italian and Translation (Fall 2023-Spring 2024)
- Chair, Curriculum Committee for French (Fall 2021-Spring 2024)

- Member, Search Committee for Visiting Assistant Professor of Italian (Spring 2023)
- Director of Graduate Studies, French and Francophone World Studies (Spring 2020-Spring 2021)
- Chair, Graduate Studies Committee, French and Francophone World Studies (Spring 2020-Spring 2021)
- Member, Graduate Studies Committee, French and Francophone World Studies (Fall 2021-present, Fall 2017-Spring 2018)
- Member, Curriculum Committee for French (Fall 2020-Spring 2021)
- Masters Exam Committee, French (Spring 2023, Spring 2022, Spring 2021, Spring 2018)
- Promotion Committee, Candidate for the Rank of Associate Professor of Instruction (Fall 2020)
- Admissions Committee, French and Francophone World Studies (Spring 2017-present)

#### Department of Spanish and Portuguese

- Member, 5<sup>th</sup>-Year Review Committee for Associate Professor
- Member, Promotion Committee for Giovanni Zimotti, Candidate for the Rank of Associate Professor of Instruction (Fall 2022)
- Spanish Undergraduate Studies Committee (Fall 2020-Spring 2021)
- Graduate Studies Committee (Fall 2017-Spring 2018, Spring 2020-present)
- Interim Director, Spanish CLAS Core (July 2017-June 2018)
- Chair, Promotion Committee, Julia Oliver Rajan, Candidate for the Rank of Associate Professor of Instruction (Fall 2018)
- Search Committee, Director of Spanish CLAS Core (2017-2018, 2016-2017)
- Search Committee, Des Moines Lecturer (Spring 2018)
- Graduate Funding Committee (Spring 2018)
- Lecturer Review Committee, Department of Spanish and Portuguese (Spring 2016)

#### **Professional Development**

- Participant, Sports Literature Association Annual Meeting, June 2024
- Participant, Crucial Conversations Workshop, December 2023
- Participant, DEO Mentoring Program, Provost's Office (2021-2022)

#### **Languages**

- English and Spanish: Native Speaker
- French: Native Fluency
- Italian: Advanced Proficiency
- Latin and Portuguese: Basic Knowledge

#### **Memberships**

Sports Literature Association  
 American Comparative Literature Association  
 Society for Francophone Postcolonial Studies  
 Conseil International d'Études Francophones  
 Modern Languages Association  
 Caribbean Studies Association  
 American Studies Association, Sports Studies Chapter