

Steven R. Ungar
Curriculum Vitae
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(Abridged, with research emphasis)

PERSONAL & CONTACT INFORMATION:

Campus Address: Dept. of Cinema & Comparative Literature, The University of Iowa
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EDUCATION:

1973: Ph.D. (French), Cornell University

Dissertation: Poetry and the Evolution of Sartre's Poetics
(*DAI*, 34 [1973], p. 1298-A) Director: D.I. Grossvogel

1968: M.A. (French), University of Wisconsin

1966: B.A. (French), University of Wisconsin

1962: High School diploma, Francis W. Parker School (Chicago, Illinois)

EMPLOYMENT:

1985- University of Iowa, Professor of French & Comparative Literature

1979-85: University of Iowa, Associate Professor of French & Comparative Literature

1976-79: University of Iowa, Assistant Professor of French & Comparative Literature

1972-76: Case Western Reserve University, Assistant Professor of Romance Languages

ADMINISTRATIVE EXPERIENCE:

2002- DEO (Departmental Executive Officer), University of Iowa Department of Cinema

& Comparative Literature

1998-99: Interim Director, UI International Writing Program

1994-2001: DEO, UI Program in Comparative Literature (Department of Cinema and Comparative Literature, starting August 2000)

1992: DEO, UI Department of Spanish & Portuguese (Jan-Aug)

1987-90: DEO, UI Program in Comparative Literature

1984-87: DEO, UI Department of French & Italian

1972-75: Director, Case Western Reserve Summer Program in France (Vichy, Montpellier)

RESEARCH PUBLICATIONS

BOOKS:

5. *Popular Front Paris and the Poetics of Culture* (coauthor with Dudley Andrew)
Cambridge: Harvard University Press. **FORTHCOMING 2005 (543 typed ms. pp.)**

4. *Identity Papers: Contested Nationhood in Twentieth-Century France* (edited with Tom Conley). Minneapolis: University of Minnesota Press, 1996. (299 pp.)
3. *Scandal and Aftereffect: Blanchot and France Since 1930*. Minneapolis: University of Minnesota Press, 1995. (199 pp..)
2. *Signs in Culture: Roland Barthes Today* (edited with Betty R. McGraw). Iowa City: University of Iowa Press, 1989. (164 pp..)
- 1b. Japanese Translation of *Roland Barthes : The Professor of Desire* (Tokyo: Keiso Shobo, 1989) ISBN 4-326-15226-5
- 1a. *Roland Barthes: The Professor of Desire*. Lincoln: University of Nebraska Press, 1983. (206 pp.)

JOURNAL ISSUES EDITED/COEDITED:

5. *Esprit Créateur*, 42, no.1, (2002)--"Questions of Gender in French Film since the New Wave," edited with L. Higgins & D. Krauss.
4. *Studies in Twentieth-Century Literature*, 23, no. 1 (1999)--"Occupation and Empire in Twentieth-Century France and the Francophone World," edited with A. Donadey, R. Scullion, and D. Thomas
3. *Studies in Twentieth-Century Literature*, 5, no. 2 (1981)--special issue on Roland Barthes, edited with Betty R. McGraw
2. *Visible Language*, 11, no. 4 (1977)--special issue on Roland Barthes
1. *Sub-Stance*, no. 14 (1976)--special issue on Maurice Blanchot

REFEREED ARTICLES, CHAPTERS, AND ENCYCLOPEDIA ENTRIES:

62. "Maurice Blanchot: Literature to the Extreme." In Lawrence D. Kritzman, ed., *The Columbia Encyclopedia of Twentieth-Century French Thought*. New York: Columbia Univ. Press. FORTHCOMING 2006
61. "Writing in Tongues: Thoughts on the Work of Translation," in Haun Saussy, ed., *ACLA State of the Discipline*. Baltimore: Johns Hopkins Univ. Press. FORTHCOMING 2005
60. "Saussure, Barthes and the First Wave of Structuralism in France," in Carol Sanders, ed., *The Cambridge Companion to Saussure*. New York: Cambridge Univ. Press, 157-73. IN PRESS
59. "The Third Term: Literature Between Philosophy and Critical Theory," in Nicholas Hewitt, ed., *The Cambridge Companion to Modern French Culture*, New York: Cambridge Univ. Press, 2003, 187-204.
58. "V Signs: Visuality as Vision in the Expanded Field," in Julian Wolfreys, ed., *Glossalalia: An Alphabet of Critical Keywords*, New York: Routledge, 2003, 309-22.
57. "In the Thick of Things: Rouch and Morin's *Chronique d'un été* Reconsidered," *French Cultural Studies*, 14, no. 1 (Feb. 2003), 5-22.
56. "What are the Questions that Fascinate You? `What Do You Want to Know?'" *Sub-Stance*, no. 100 (2003), 72-73.
55. "La France impériale exposée en 1931: une apothéose," in Pascal Blanchard and Sandrine Lemaire eds., *Culture coloniale, la France conquise par son Empire:*

- 1871-1931, Paris: Autrement, 2003, 201-11.
54. "Réception et actualité américaines de Michel de Certeau," in C. Delacroix et al, eds., *Michel de Certeau: Les Chemins d'histoire*, Brussels: Complexe. 2002, pp. 87-98.
 53. "Introduction," (with L. Higgins & D. Krauss), *Esprit Créateur*, 42, no.1 (2002), 3-8.
 52. "Léon Poirier and the Cult of Imperial France," *Journal of Film Preservation*, 63 (2001), 41-46.
 51. Entries on Anthropology & Ethnography, Commitment, Croix de Feu, Popular Front, Stavisky Affair, and Surrealism, in Michael Kelly, ed., *French Culture and Society*, London: Arnold, 2001.
 50. "Vichy France: Beyond the Syndrome Syndrome?" *French Politics, Culture, and Society*, 19, no. 1 (spring 2001), 82-87.
 49. "Response to a Questionnaire," *Sites*, 4, no. 2 (fall 2000), 494-95.
 48. "Marius et Jeannette: A Political Tale," *Iris*, no. 29 (fall 2000), 38-52.
 47. "Between *L'Irréparable* and *l'irréparable*: Subject to the Past." (coauthored with D. Thomas). *Studies in Twentieth Century Literature*," 23, no. 1 (1999), 3-10.
 46. Entries on Roland Barthes, Coluche, Committed Writing, Existentialism, Frantz Fanon, Django Reinhardt, Jean-Paul Sartre, and *Les Temps Modernes* in Keith Reader and Alex Hughes, eds., *The Routledge Encyclopedia of Contemporary France*. London: Routledge, 1998.
 45. Entries on Editions de Minuit, *Night and Fog*, *La Nouvelle Revue Française*, Sartre, and *Le Silence de la mer* in Bertram M. Gordon, ed., *Historical Dictionary of World War II France, the Occupation, Vichy, and the Resistance (1938-1946)*. Westport, CT: Greenwood Press, 1998.
 44. "Atmosphère, atmosphère: On the Study of France Between the Wars," *Studies in Twentieth-Century Literature*, 21 (1997), 381-97.
 43. "Existentialism, Engagement, Ideology," In Timothy Unwin, ed., *The Cambridge Companion to the French Novel: From 1800 to the Present*. New York: Cambridge Univ. Press, 1997, 145-60.
 42. "The Imaginary Museum of Jules Michelet." In Jean-Michel Rabaté, ed., *Writing the Image After Roland Barthes*. Philadelphia: Univ. of Pennsylvania Press, 1997, 163-73.
 - 41a. "From Ephemera to Memory Site: Thoughts on Rereading the *Mythologies*," *Nottingham French Studies*, 36, no. 1 (1997), 23-33.
 - b. Reprinted in M. Gane and N. Gane, eds., *Roland Barthes* (Sage, 2003)
 40. "Split Screens: *La Maison du Maltais* as Text and Document." In Dina Sherzer, ed., *Cinema, Colonialism, Postcolonialism: Perspectives from the French and Francophone Worlds*. Austin: Univ. of Texas Press, 1996, 30-50.
 39. "The Coluche Effect." In Steven Ungar and Tom Conley, eds., *Identity Papers: Contested Nationhood in Twentieth-Century France*. Minneapolis: Univ. of Minnesota Press, 1996, 267-81.
 38. "Introduction: Identity Crises." In Steven Ungar and Tom Conley, eds., *Identity Papers: Contested Nationhood in Twentieth-Century France*. Minneapolis: Univ. of Minnesota Press, 1996, iii-xii.
 37. "Narration et pratique spatiale dans deux récits surréalistes." In C.W. Thompson, ed., *L'Autre et le sacré: Surréalisme, Cinéma, Ethnologie*. Paris: L'Harmattan, 1995, 93-110.
 36. "Jean Dubuffet: culture et perspective." In Monique Chedford and Dalton Krauss, eds., *Parole de peintre/regard d'écrivain*. Nantes: Joca Séria, 1994, 47-61.

35. "Gray Zones: Vichy, Maurice Blanchot, and the Problem of Aftereffect." In Nancy Harrowitz, ed., *Tainted Greatness: Antisemitism, Prejudice, and Cultural Heroes*. Philadelphia: Temple Univ. Press, 1994, 193-209.
34. "Jean-Paul Sartre." In Michael Groden and Martin Kreiswirth, eds., *Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins Univ. Press, 1994, 648-51.
33. "The Face, the Nation: Vichy From Afar," *Esprit Créateur*, 33, no. 1 (spring 1993), 111-16.
32. "Maurice Blanchot." In *Encyclopedia of Contemporary Literary Theory*. Toronto: Univ. of Toronto Press, 1993, 253-55.
31. "Against Forgetting: Notes on Revision and the Writing of History," *Diacritics*, 22, no. 2 (summer 1992), 62-69.
30. "Presse/Première: Stavisky et la mise-en-page de l'histoire," *Hors Cadre*, no. 10 (1992), (coauthored with Dudley Andrew).
29. "Drôle d'histoire, drôle de récit: lire *L'Arrêt de mort*." In *Seminari Pasquali de Bagni di Lucca*, no.5. Pisa: Pacini, 1991, 5-16.
28. "Phantom Lascaux: Origin of the Work of Art," *Yale French Studies*, no. 78 (1990), 246-62.
27. "The Appeal of History: Reading Girard on Camus," *Helios*, 17 (1990), 45-55.
26. "From *Marianne* to *Vendredi*: Two *Hebdomadaires de gauche* of the Popular Front." In Alice N. Benston and Marshall C. Olds, eds., *Essays in European Literature* (Manhattan: Kansas State Univ. Press, 1990), 161-77.
- 25a. "Scandal and Aftereffect: Martin Heidegger in France." *South Central Review*, 13, no. (summer 1989), 19-31.
 - b. Reprinted In Richard J. Golsan, ed., *Fascism, Aesthetics, and Culture: Commitments and Controversies*. Hanover: Univ. Press of New England, 1992, 212-28.
24. "Persistence of the Image: Barthes, Photography, and the Resistance to Film." In Steven Ungar and Betty R. McGraw, eds., *Signs in Culture*. Iowa City: Univ. of Iowa Press, 1989, 139-56.
23. "Introduction." In Steven Ungar and Betty R. McGraw, eds., *Signs in Culture*. Iowa City: Univ. of Iowa Press, 1989, xi-xxv.
- 22a. "1945 (October 15). First Issue of *Les Temps Modernes*, Sartre's Postwar Journal: Revolution or Revolt?" In Denis Hollier, ed., *A New History of French Literature*. Cambridge: Harvard Univ. Press, 1989, 972-77.
 - b. Translated as "1945, 15 octobre: les éditions Gallimard publient le premier numéro de la revue de Jean-Paul Sartre, *Les Temps modernes*." In Denis Hollier, ed., *De la littérature française*. Paris: Bordas, 1993, 914-919.
21. "Introduction." In Jean-Paul Sartre, "*What is Literature?*" and *Other Essays*. Cambridge: Harvard Univ. Press, 1988, 3-20.
20. "Paulhan Before Blanchot: From Terror to Letters Between the Wars," *Studies in Twentieth Century Literature*, 10, no. 1 (fall 1985), 69-80.
19. "Philosophy After Philosophy: Debate and Reform in France Since 1968," *Enclitic*, 8, no. 1-2 (spring-fall 1984), 13-26.
18. "Blinded by the Light: Surreal and Sacred in Camara Laye's *Le Regard du roi*," *Dada/Surrealism*, no. 13 (1984), 123-28.
17. "Surrealism Bibliography: 1973-82," *Dada/Surrealism*, no. 12 (1983), 90-126. (coauthored

- with Rudolf E. Kuenzli)
16. "The Professor of Desire," *Yale French Studies*, no. 63 (1982), 81-97.
 15. "Forwarding Addresses: Discourse as Strategy in Barthes and Derrida," *Bulletin of the Midwest Modern Language Association*, 15, no. 1 (spring 1982), 7-17.
 - 14a. "Roland Barthes via Marcel Proust: Circular Memories," *Esprit Créateur*, 22, no. 1 (spring 1982), 8-20.
 - b. Reprinted in M. Gane and N. Gane, eds., *Roland Barthes* (Sage, 2003)
 13. "A Musical Note," *Studies in Twentieth Century Literature*, 5 (1981), 237-44.
 12. "RB Polygraphe," *Studies in Twentieth Century Literature*, 5 (1981), 127-32.
 11. "Rules of the Game: First-Person Singular in Louis-René Des Forêt's *Le Bavard*," *Esprit Créateur*, 20, no. 3 (fall 1980), 66-77.
 10. "Night Moves: Spatial Perception and the Place of Blanchot's Early Fiction," *Yale French Studies*, no. 57 (1979), 124-35.
 9. "Maurice Blanchot." In *Critical Bibliography of 20th Century Literature*. Syracuse: Syracuse Univ. Press, 1979, III, 1443-46.
 8. "Doing and Not Doing Things with Barthes," *Enclitic*, 2, no. 2 (fall 1978), 86-109.
 7. "From Writing to the Letter: Barthes and Alphabetese," *Visible Language*, 11 (1977), 390-428.
 6. "Sartre, Breton, and Black Orpheus: Vicissitudes of Poetry and Politics," *Esprit Créateur*, 17, no. 1 (spring 1977), 3-18.
 5. "RB: The Third Degree," *Diacritics*, 7, no. 1 (spring 1977), 66-77.
 4. "Parts and Holes: Heraclitus, Nietzsche, Blanchot," *Sub-Stance*, no. 14 (1976), 126-41.
 3. "Waiting for Blanchot," *Diacritics*, 5, no. 2 (summer 1975), 32-36.
 2. "Ponge, Sartre, and the Ghost of Husserl," *Sub-Stance*, no. 8 (1974), 139-50.
 1. "Sartre as Critic," *Diacritics*, 1, no. 1 (fall 1971), 32-37.

NON-REFEREED ARTICLES AND CHAPTERS:

1. "Crossing Borders with Ruth's Story." In Virginia R. Dominguez and Catherine Lewis, Eds., *Iowa International Papers*, nos. 30-37 (1995), 145-53.

REVIEW ARTICLES:

26. Nigel C. Gibson, *Fanon: The Postcolonial Imagination, French Studies (U.K.)*, 58, no. 2 (2004) 287-88.
25. Jeffrey Mehlman, *Genealogies of the Text: Literature, Psychoanalysis, and Politics in Modern France, Modern Philology*, 96 (1999), 552-55.
24. Elaine Marks, *Marrano as Metaphor: The Jewish Presence in French Writing, Journal of the Midwest Modern Language Association*, 31, no. 1-2 (spring 1998), 104-08.
23. David Carroll, *French Literary Fascism: Nationalism, Anti-Semitism, and the Ideology of Culture, South Central Review*, 14, no. 3-4 (fall-winter 1997), 72-76.
22. Charles Bernheimer, ed., *Comparative Literature in the Age of Multiculturalism, Journal of the Midwest Modern Language Association*, 30, no. 1-2 (spring 1997), 131-34.
21. Eugen Weber, *The Hollow Years: France in the 1930s, South Central Review*, 20, no. 3 (fall 1996), 64-66.
20. Kristin Ross, *Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture, French Review*, 70, no. 1 (October 1996), 166-67.
19. David R. Ellison. *Of Words and the World: Referential Anxiety in Contemporary*

- French Fiction, Modern Fiction Studies*, 40, no. 2 (1994), 417-19.
18. Steven Shaviro, *Passion and Excess: Blanchot, Bataille, and Literary Theory, Studies in Twentieth Century Literature*, 17 (1992), 398-400.
 17. Andrew Benjamin, ed., *The Lyotard Reader, Esprit Créateur*, 31 (1991), 92-93.
 16. Michael Scriven, *Paul Nizan: Communist Novelist, French Forum*, 15 (1990), 372-74.
 15. Réda Bensmaïa, *The Barthes Effect: The Essay as Reflective Text, MLN*, 103 (1988), 929-31.
 14. Dina Sherzer, *Representation in Modern French Fiction, French Forum*, 12 (1987), 248-49.
 13. Jean-Paul Aron, *Les Modernes, MLN*, 102 (1987), 948-53.
 12. Maurice Blanchot, *The Last Man, New York Times Book Review*, 11 October 1987, 56.
 11. Elizabeth W. Bruss, *Beautiful Theories: The Spectacle of Discourse in Contemporary Criticism, Journal of the Midwest Modern Literature Association*, 17, no. 1 (spring 1984), 108-11.
 10. Alain D. Ranwez, *Jean-Paul Sartre's Les Temps Modernes: A Literary History (1956-1952), Romanic Review*, 74 (1983), 381-82.
 9. Robert Scholes, *Semiotics and Interpretation* and Robert Young, ed., *Untying the Text: A Post-Structuralist Reader, Sub-Stance*, no. 39 (1983), 121-23.
 8. Gerald Graff, *Literature Against Itself: Literary Ideas in Modern Society, Sub-Stance*, no. 32 (1982), 103-06.
 7. Josué V. Harari, ed., *Textual Strategies: Perspectives in Post-Structuralist Criticism* and Gérard Genette, *Narrative Discourse: An Essay in Method, Sub-Stance*, no. 29 (1981), 96-99.
 6. John Sturrock, ed., *Structuralism and Since: From Lévi-Strauss to Derrida, Supplement to the Midwest Modern Language Association News Letter*, 2 (1980), 1-2.
 5. André Helbo, *L'Enjeu du discours: lecture de Sartre* and Dominick LaCapra, *A Preface to Sartre, Sub-Stance*, no. 25 (1980), 119-20.
 4. Philip Thody, *Roland Barthes: A Conservative Estimate*, and Roland Barthes, *Image-Music-Text*," *Sub-Stance*, no. 22 (1979), 119-22.
 3. Joseph Halpern, *Critical Fictions: The Literary Criticism of Jean-Paul Sartre, Sub-Stance*, no. 20 (1978), 128-29.
 2. Jacques Derrida, *Of Grammatology, Esprit Créateur*, 17 (1977), 381-83.
 1. Evelyne Londyn, *Maurice Blanchot, romancier* and Daniel Wilhem, *Maurice Blanchot: la voix narrative, Sub-Stance*, no. 17 (1977), 167.

WORK IN PROGRES

- (ARTICLE) Commissioned contribution on Patrick Modiano's *Dora Bruder*, special issue of *Studies in Twentieth Century Literature* (2005)
- (BOOK) *Urban Subjects: City Scenes and Everyday Life in Twentieth-Century France*, essays on city spaces in fiction, essay, photography, and film
- (BOOK) Monograph on Agnès Varda's *Cléo de 5 à 7*, under contract for "BFI Film Classics Series," British Film Institute
- (BOOK) Monograph on Marcel Carné, solicitation received from Manchester University Press for a monograph prospectus as part of a series on French film directors

CONCURRENT PROFESSIONAL DUTIES:

2004- Executive Committee, Association of Departments and Programs of

Comparative Literature

- 1999-2003: Advisory Board Member, American Comparative Literature Association
 1999-2003: Editorial Advisory Board, *Comparative Literature*
 1997-99: Divisional Delegate for Comparative Studies in Twentieth-Century Literature,
 Modern Language Association Delegate Assembly
 1996-97: Nominating Committee Member, MLA Delegate Assembly
1994- Editorial Board Member, *Sites* (since 2004, known as *Contemporary French and Francophone Studies*)
 1994-98: Advisory Committee Member, University Press of New England Series on
 Twentieth-Century French Literature
 1993-97: Executive Committee Member, MLA Division on Comparative Studies in
 Twentieth-Century Literature
1993- Editorial Board Member, *South Central Review*
 1986-90: Executive Committee Member, MLA Division on Twentieth-Century French
 Literature
1983- Editorial Board Member, *Studies in Twentieth-Century Literature*
 1982-84: Associate Editor, *Dada/Surrealism*
1981- Editorial Board Member, *Sub-Stance*
 1981-2000: Book Review Editor, *Sub-Stance*
 1970-75: Editorial Board Member, *Diacritics*

PROFESSIONAL CONSULTANT/PANELIST:

- 2005: External Reviewer, Department of Comparative Literature, Indiana University**
2004: External Reviewer, Department of Foreign & Classical Languages, University of Nebraska-Lincoln
 2003: External Reviewer, Comparative Literature Program, Louisiana State University
 1998: Owen Aldridge Award Committee, American Comparative Literature Association
 1997-98: National Endowment for the Humanities Selection Committee for University
 Teachers Fellowships
 1996-98: Institute for International Education Selection Committee for Fulbright Teaching
 Assistants to France
 1994: External Consultant, University of Miami (FL) Ph.D. program in Romance Languages
 1994: NEH Selection Committee for Translation Programs
 1994: NEH Selection Committee for College Teachers Seminar Seminars
 1993: National Research Council Study of Graduate Programs in Comparative Literature
 1993: NRC Study of Graduate Programs in French
 1991: NEH Selection Committee for Projects in Media
 1991: Social Science and Humanities Research Council of Canada
 1988: NEH Selection Committee for Research Programs

MANUSCRIPT READER:

Edward Arnold (UK), *Cinema Journal*, **Columbia University Press**, Cornell Univ. Press, *Comparative Literature Studies*, *Esprit Créateur*, *Genre*, Greenwood Press, Harvard Univ. Press, Holt, Rinehart, & Winston, Indiana Univ. Press, Johns Hopkins Univ. Press, *Journal of the Midwest Modern Language Association*, Louisiana State Univ. Press, MIT Press, Methuen, *Mosaic*, Northeastern Univ. Press, Northwestern Univ. Press, Peter Lang, *Philological*

Quarterly, PMLA, Prentice-Hall, Princeton Univ. Press, Rutgers Univ. Press, *South Central Review*, St. Martin's Press, Stanford Univ. Press, *Studies in the Humanities*, State Univ. of New York Press, Temple Univ. Press, *Theater Survey*, Univ. of Chicago Press, **Univ. of Illinois Press**, Univ. of Iowa Press, Univ. of Minnesota Press, Univ. of Nebraska Press, Univ. of Pennsylvania Press, Univ. Press of New England, Univ. of Wisconsin Press, *Visible Language*

EXTERNAL CONSULTANT FOR APPOINTMENT, TENURE, PROMOTION, ENDOWED CHAIRS, & SPECIAL AWARDS:

Amherst College, Boston College, Brandeis Univ., Carnegie Mellon Univ., Case Western Reserve Univ., Catholic Univ. of America, Colgate Univ., Cornell Univ., Dartmouth College, DePaul Univ., Duke Univ., **Eastman School of Music/ Univ. of Rochester**, Georgetown Univ., Indiana Univ., Iowa State Univ., Miami Univ., (OH), New York Univ., Northwestern Univ., Ohio State Univ., Oregon State Univ., Pennsylvania State Univ., Queen's College/City Univ. of New York, Stanford Univ., State Univ. of New York-Stony Brook, Syracuse Univ., Texas A&M Univ., Univ. of California-Berkeley, Univ. of California-San Diego, Univ. of California-Santa Barbara, Univ. of California-Santa Cruz, Univ. of Chicago, Univ. of Colorado, Univ. of Delaware, Univ. of Denver, Univ. of Florida, Univ. of Illinois, Univ. of Massachusetts-Amherst, Univ. of Miami (FL), Univ. of Michigan, **Univ. of Minnesota**, Univ. of Pennsylvania, Univ. of Rochester, Univ. of South Carolina, Univ. of South Florida, Univ. of Southern California, Univ. of Washington, Vanderbilt Univ., Washington Univ. (MO), Wesleyan Univ., Yale Univ.

PROFESIONAL MEMBERSHIPS:

American Comparative Literature Association
 Modern Language Association of America
 Society for Cinema & Media Studies
 Society for French Historical Studies